



THE EXPLORERS CLUB WASHINGTON GROUP, INC.



SPECIAL EVENT



NASA art montage/Norman Rockwell & Robert McCall

NASA/ART
50
YEARS
OF EXPLORATION

An exhibition at the National Air and Space Museum

10:30 a.m. on Saturday September 24, 2011

Gallery 211 (see attached floor plan)

NASA's exploration of space has inspired millions and has had a profound impact on some of America's important artists. Since 1962, with the establishment of the NASA Art Program, the space agency has invited artists to be eyewitnesses and document mankind's first steps off planet Earth into a new and hostile environment. Some of the results of this program are displayed in an exhibition at the National Air and Space Museum in Washington, DC, titled "NASA ART : 50 Years of Exploration". Featured artists include Robert Rauschenberg, Norman Rockwell, Annie Leibovitz and Jamie Wyeth. The work shows some of the triumphs and also tragedies encountered by NASA.

Join us for a tour of the exhibition led by James Dean, founding director of the NASA Art Program and Bertram Ulrich, Curator of the NASA Art Program . The tour will take approx. 1 hour. An informal "Dutch Treat" lunch will follow.

RSVP to:
Arnella Trent
115 Willis St
Cambridge MD 21613
301.526.0822

arnellat@gmail.com

SPACE IS LIMITED TO FIRST 20 RESERVATIONS ONLY

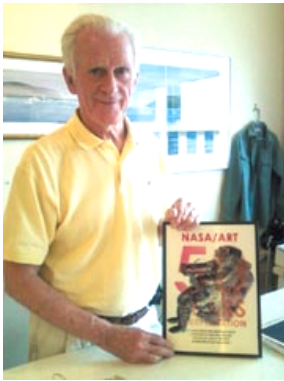
RESERVATIONS FOR SATURDAY, September 24, 2011

Please reserve ____ places for **NASA Art Exhibition**

Name _____

NO CHARGE

Guest(s) Name(s) _____



James Dean, founding director of the NASA Art Program and former curator of art at the National Air and Space Museum, is the coauthor of *Eyewitness to Space* and *NASA Art: 50 Years of Exploration*. He is an artist who has exhibited widely. He illustrated *Liftoff: The Story of America's Adventures in Space* by Michael Collins. Dean paints realistic watercolors of the American scene - from the unchanging landscape of the New England coast, to the space launches in Florida, to the Shuttle landings in the California desert, to the churches of Santa Fe, New Mexico. He is a graduate of B.M.C. Durfee High School in Fall River where he received the Distinguished Alumni Award in 1989. He is a graduate of Swain School of Design in New Bedford, Massachusetts. The Swain School is now part of the University of Massachusetts Dartmouth. He lives in Washington, DC with his wife, Rita, and has a studio in Alexandria, VA.

Bertram Ulrich is curator of the NASA Art Program and manages film and television collaborations with NASA. He is a graduate of Tufts and Johns Hopkins Universities and lectured on American culture during a Fulbright Fellowship in Austria. He has co-authored a number of books, most recently *NASA Art: 50 Years of Exploration* and *America in Space: NASA's First Fifty Years*. He lives with his family in Washington, DC.



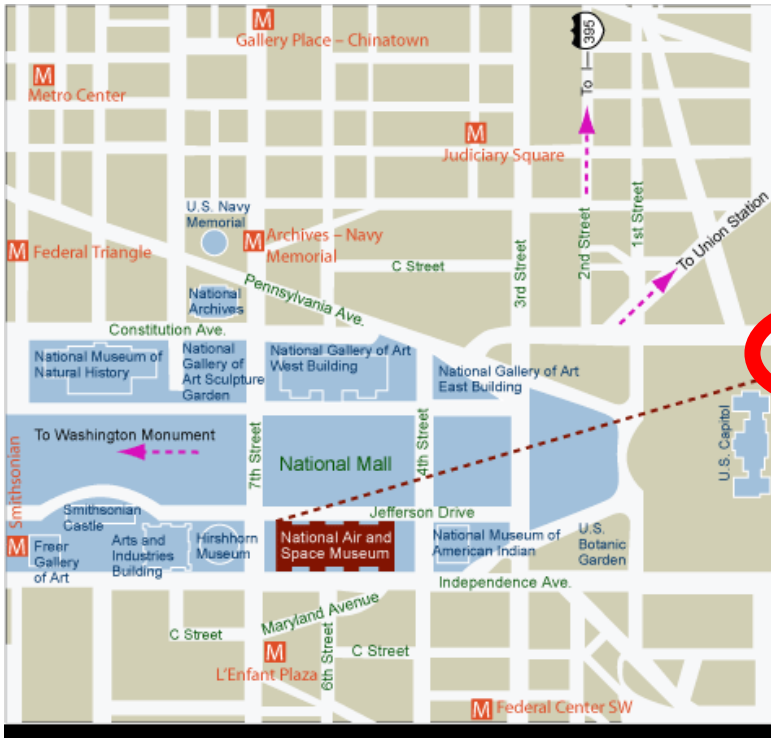
Courtesy NASA Art Program

The tragedy and pain of the lost Space Shuttle Columbia and its crew are transformed in the twisting tire remnants preserved from one of the shuttle's earlier missions

"The eye of the artist fills the great gaps left by the astronaut and his camera." Apollo 11 Command Module Pilot Astronaut Michael Collins

Remembering *Columbia*, 2006
Chakaia Booker
Rubber

“Scientists, astronauts, and artists have one important quality in common,” notes exhibition curator Bert Ulrich. **“All share the inclination to explore, whether by means of scientific investigation, a mission to the moon, or a paint brush. These works of art provide a historical legacy for the public to behold. After all, art is often an important byproduct of any great era of history, including the space age.”**



This exhibition is located in Gallery 211 on the second floor on the Capitol facing side of the building



National Air and Space Museum

**Independence Avenue at 6th Street, SW
Washington, DC 20560**

On the National Mall, between the Capitol building and the Smithsonian Castle. Bordered by Independence Avenue, Jefferson Drive, 4th and 7th Streets in southwest Washington, D.C.

The Museum is located near metro stops on the blue, orange, yellow and green lines. The closest MetroRail stops are L'Enfant Plaza and Smithsonian.

There is no Museum parking. Public lots located nearby, fees vary. There is minimal street parking.

The Museum opens at 10:00 am

ECWG Web site: www.explorersclubdc.org/